

ANDREJA BRULC

odstiranja

7. 2.–24. 3. 2023



Odstiranja

Andreja Brulc (1968) je slovensko-britanska grafična oblikovalka in ilustratorica. Končala je magisterij iz umetnostne zgodovine na University College London, s področja oblikovanja pa se je profesionalno izobraževala na University of the Arts London. Že več kot 25 let deluje v svetu oblikovanja in umetnosti, med drugim je delala za slovensko literarno založbo Beletrina in v razstavnem oddelku na Royal Academy of Arts. Izdelala je več kot 300 naslovnice, mnoge za mednarodno odmevne literarne avtorje in avtorice, ter oblikovala in ilustrirala otroške knjige in učbenike. Njeni dizajni in ilustracije so bili nagrajeni, ilustracije pa so bile tudi predstavljene na številnih mednarodnih samostojnih in skupinskih razstavah. Sodelovala je pri več projektih, med drugim tudi pri umetniški instalaciji *Krst pri Savici*, eksperimentalnem tipografskem projektu po Prešernovi pesnitvi, enem od osrednjih dogodkov Ljubljane kot Unescove svetovne prestolnice knjige (2010). Je ena od ustanoviteljev ArtKama, bila je organizatorica ETU 22 in kuratorica razstave *Cloudburst* Victorja Kastelica v Kamniku.

Razstava *Odstiranja* nudi vpogled v odstrte fragmente večplastnega ustvarjalnega procesa Andreje Brulc. Z monumentalno postavitvijo instalacije Prešernovega plašča in fluidno stensko vizualno poezijo v obliki slapa besed iz pesnitve *Krst pri Savici* ter dokumentarnih fotografij projekta se začne vizualna pripoved, ki simbolično in metaforično odstira avtobiografske zgodbe življenja v dveh državah, dveh mestih, skozi katere Andreja prepleta svojo osebno, bivanjsko, kulturno in umetniško identiteto v domačem in tujem okolju (*Tales of Two Cities, London Meal, Tower of Babel*). Vizualna dela so preplet realnega in imaginarnega popotovanja ter iskanja odplaknjene sebstva, razseljenosti duše in ponovno najdenje v poetikah narave, umetnosti in ljudskega izročila. V razstavljenih ilustracijah avtorica poleg literarne zgodbe v svoja dela (pod)zavestno plete svojo življenjsko zgodbo, ki jo navdihujejo preteklost, sedanost in prihodnost – prehojene poti, razpotja, selitev v tujino, iskanje pripadnosti in nenehne preobrazbe v novih življenjskih in družbenih izzivih. Skicirke nudijo gledalcu vpogled v zapleten vizualizacijski proces in ilustratorikin intimni prostor za eksperimentiranje in kreativno raziskovanje neznanega. Z ustvarjanjem v različnih tehnikah se vrača k tradiciji domačih obrti in starih običajev ter jih kombinira s fotografijo in digitalnimi mediji.

Kuratorica: Karmen Volavšek

Unveilings

Andreja Brulc (1968) is a Slovenian-British graphic designer and illustrator. She completed her MA in Art History at University College London and received professional training at the University of the Arts London. She has more than 25 years of involvement in the design and art worlds, including working for the Slovene literary publisher Beletrina and in the Exhibition Department at the Royal Academy of Arts. She has produced more than 300 book covers, many for internationally acclaimed literary authors, and designed and illustrated children's books and textbooks. Her designs and illustrations have won awards, and her illustrations have been presented at many international individual and group shows. She has participated in several projects, including the art installation *Krst pri Savici*, an experimental typographic project based on Prešeren's poem, one of the central events of Ljubljana as UNESCO World Book Capital (2010). She is one of the founders of ArtKam, and was an organiser of ETU 22 and curator of Victor Kastelic's *Cloudburst* in Kamnik.

The exhibition offers an insight into the unveiled fragments of Andreja Brulc's multifaceted creative process. With the monumental installation Prešeren's coat with its fluid wall of visual poetry in the form of a cascade of words from the poem *Krst pri Savici* and documentary photos of the project, the visual narrative begins. The exhibition symbolically and metaphorically represents autobiographical stories of life in two countries, two cities, through which Andreja interweaves her personal, residential, cultural and artistic identity in home and foreign environments (*Tales of Two Cities, London Meal, Tower of Babel*). The visual works are an interweaving of real and imaginary travel and the search for the washed-away self, displacement of the soul and rediscovery in the poetics of nature, art and vernacular tradition. In the exhibited illustrations, many created for the covers of literary works, in addition to the narrative, the artist (sub)consciously weaves into her work the search for her life story, which is inspired by the past, present and future – travelled paths, crossroads, moving abroad, belonging and the constant transformations in new life and social challenges. The sketchbooks offer an insight into the complex visualisation process and the illustrator's intimate space for experimentation and creative exploration of the unknown. Using various techniques, she returns to the traditions of home crafts and old customs while connecting them to photography and digital media.

Curator: Karmen Volavšek

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